



Alloya apologizes

Welcome everyone to the latest issue of my newsletter. First I would like to apologise for the delay in sending out the newsletter. There was a reason for this. I had only just come back from an extremely hard trip to India, which left me feeling extremely unwell and exhausted. This had an affect on my creative output, I felt too tired to write, like the spring of my creativity had dried up. So therefore I was overjoyed, when I received this amazingly interesting article about the Pargen from Jack Winters. I would have something to give you ,even though it was not my own. Thank God for co-creation! I think there has never been a time in my life when I could really rest. From the time I spiritually woke up in the late eighties, to the trip to India, I felt like I was on a mission, which I am sure many of you feel too. [continued on page 2.](#)

Pargen by Jack Winters

When Jack wrote to me about the Pargen, I was eager and excited to know more. I felt a deep connection to his work and took no time in asking him for more information and a session with this incredible invention. We set up a day in which I should tune in for the session. When the day came, I did not remember our arrangement, until late in the day. The fact I forgot only proved to me that the Pargen did indeed have an effect. All day long I was feeling cold, not cold to touch or to shiver, but a strange cold. I felt like my whole body was covered in menthol. I felt icy cold in the very cells of my body. I had rushes of cold energy that travelled up and down my body, I felt like my hair was standing on end. I felt energised and wide-awake. [continued on page 2.](#)



Dragons in the clouds.

Taken from www.consciousness.com

Newsletter Spotlight

“ Pargen “
by Jack Winters.

“Mission Directive “
by Alloya , short and to
the point

Mission Directive

- ◆ Wake up and realise that you are God.
- ◆ Receive Spirit name and energetic signature.
- ◆ Integrate various multi dimensional selves and their individual coding.
- ◆ Move into symbiosis, merge all selves as One.
- ◆ Take yourself down from the 4D level , with all information in tact , into the cells of the body residing on the 3D level.
- ◆ Compact self as a seed of light and descend through the halls in the second dimension and move into the pure gravity of the 1D level to the zero point.
- ◆ Pass through the zero into the Void .
- ◆ Be reborn from the underworlds , through the womb of the Goddess of death and rebirth and relive in new planet reality.

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Questions or comments? E-mail us at alloya@alloya.com

I had to write books, build websites, and travel the world teaching others what I knew. I felt like I was racing down a highway at an incredible speed to a destination I did not really know. Sometimes I felt like giving up and leaving the planet, the mission too hard, yet my soul always grabbed me by the seat of my pants and kicked my arse into action. I now cannot say that my mission is over, but is definitely on pause. Many light workers over the planet are feeling this pause, a pivotal point in the mission to go home. What can we do during this pause; the only instruction I have is to **REST**.

Love Alloya.

Pargen

Continued from page 1

I had felt this only once before, when I lay in the sarcophagus in the great Giza pyramid. (See website) I came to realise that the very particles that made up my body were indeed changing. I decided later that day to meditate and tune into the Pargen. I had no awareness of it has a machine; it was more like a strange entity. The relationship I had with it, stirred and triggered memories in me of dreams, I had had when I was a small child. I had dreamt for weeks that I lived in an alternative reality. I played with the idea of coming from this reality; I believed that I had come from this future reality before coming into this present incarnation. When I communicated further with Jack, he told me of my connection with the Pargen (see article) and it rang true with me and I came to realise that my ideas and dreams of my childhood were much more than a child's fantasy. I hope you enjoy this article and find it as inspiring as I did. Love Alloya

THE COMING OF PARGEN by Jack Watters

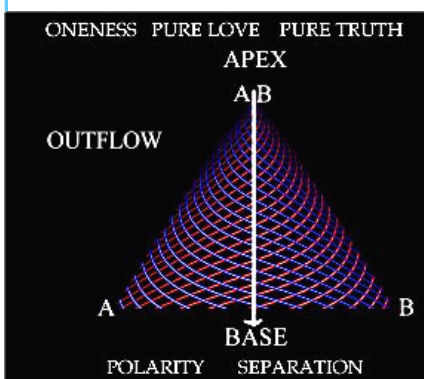
In August 1990 I found myself at home one weekend exploring a large cupboard without having the faintest idea why. By sheer impulse I removed an old coffee pot, put it on the table and demanded that it tell me what it was for. I knew deep down that this was all happening for a reason but I had no idea what it was, least of all what purpose a coffee pot might serve. Within an hour I had taken the percolator out and thrown the coffee pot away. By the afternoon I was taping 8 quartz crystal points onto the outside of the percolator's cylindrical middle. I intuited that they were called 'radial crystals'. The construction of the **crystal circuit** had begun and the name which kept insisting itself on me was 'Excalibur'.

Excalibur was to be a powerful transmitter/receiver. It needed 35 crystals in all (which I just happened to have because we'd been selling them, including the fluorite octahedrons I needed!) They were all held together by plaster. The feminine receiver side was twice as large as the masculine transmitter side because it had to compensate for the unbalanced energy matrix we live in.

I housed the assembly in an old Singer sewing machine cabinet and put a spark plug in it so that I could send high voltage through to switch the polarity from 'receive' to 'transmit'. (This soon happened organically – it switched by itself according to the energy it was processing) The finished circuit in its sewing machine cabinet would sit in a larger, floor-standing cabinet and there had to be a way for the vibrations in the two cabinets to directly interpenetrate. I knew I had to build two f-holes into the plaster base of the smaller cabinet much as you would cut in a violin body. The smaller cabinet with the crystal circuit would become a resonant cavity just like a violin body. The f-holes created a distinct rams head at the base while the natural shape of the crystal circuit ended up as a fish head. The coffee pot percolator ran horizontally along the inside of the head with crystals attached to it. I had a fish sitting on a ram and it was as fascinating as it was unexpected. I couldn't help consider that the fish was Pisces at the end of the cycle and the Ram was Aries at the beginning of the next cycle!

Only when we moved to Dartmoor in 1999 did the crystal circuit really find its place. Here it formed the hub of a suite of devices that I call Dome Technology because they link this world with our Home System like two hemispheres (domes) creating one whole sphere. The crystal circuit set up a horizontal spinning energy field within our well defined and well bounded space in Dartmoor. I added further devices to the collection as time went by that all worked with the crystal circuit. I was always clear that this technology was to aid our consciousness this time of need. It was there to help and we needed help.. But to move forward I needed to reflect, particularly on the **Pyramid of Consciousness** and the **Third Alternative**.

The Pyramid of Consciousness



When our system flows out from source in the **OUTFLOW** cycle it creates a polarised framework of expanding space and time as it flows into polarity. The more it flows away from source the more polarised the creation becomes. In the diagram we do not move out from the Apex straight down to the Base (in time) because polarity is expanding us sideways (into space) as well. We could visualise our path to lie down the sloping sides of the pyramid. Any move down is also a move to the side and vice versa. We are contracting in space and time at lower frequencies. The same thing applies in reverse when we are starting from the base of our polarised world (as we are now). When the time comes to move back to our source in the INFLOW cycle, our path lies up the sloping sides of the pyramid. We are expanding in space and time Any move that A and B at the base make to the centre of the pyramid – to each other - is also a move back to the APEX. If polarity is balanced to the centre we automatically move back to the APEX. **Love** brings us together and moves us up.

The Third Alternative

There have always been philosophies of Polarity and Love. I call mine the Third Alternative. It acknowledges that our double hemisphere brains divide whole concepts into pairs of matching opposites. The play of opposites then becomes our reality on a world stage that is specifically designed to support it. Energy flowing between opposites creates human reality - a consciousness which is expressed as *drama*. We are learning through expansion and contraction. Polarity has been separating and dividing us and we have contracted. Choosing between opposites occurs in the contracted state and is in effect the opposite of Love.

But beyond the choosing of one opposite as opposed to another is a third alternative. We start expanding again when Love joins everything back together. We seek the energy of the whole because that's where we started and that's where we finish. If Love holds opposites together they change each other because the whole is greater than the sum of the parts. There is an energy gain, an energy surplus in the game of opposites that is sufficient to transcend it - Love! Love is our original, expanded state of mind before polarity made it invisible. Where Love unites us, opposite terms become layers of the same thing that exist side by side. We are able to contain our contradictions and hold our opposites in the same space as equal facets of the one truth. Love perceives wholes that are greater than the sum of the parts and so real overviews become visible that are invisible to polarised minds.

Polarity is a powerful teacher but it separates our energy and the resultant fragments often fight each other be they individuals or nations. Polarity cancels itself out and wastes energy. It creates a wealth of dynamic, human interplay but it is also depletes itself by its self-opposition, particularly when we get caught in extremity. As this depletion attenuates our energy below the level of Love we sink into a dream consciousness or virtual reality. Below a certain threshold of awareness we become actors in a play, only above that threshold are we really who we are. We can do repeating patterns until we go numb. Then the time comes to take back our energy from the polarised worlds and use it to transform back to the whole, higher worlds.

That was now my focus. I needed to concentrate on what triggers could be fashioned to begin the reintegration of opposites because that is when real Love can begin. People attach all sorts of meanings to Love but I believe the ultimate Love for us is the force of attraction that brings us together to take us home.

Pargen

My question as to why a technology was relevant to spiritual growth, indeed why it might be an essential aid to it, was greatly clarified a few years ago. I've been channelling since I met Carole in 1983 and my future/greater Self, Aaron, showed through sheer clarity and continuity over two decades that there was an authority above and beyond mine that I could consult and trust.

The answer to that question about technology began *'When a new generation builds the wheel it is founding a whole way of life. The wheel is a definitive agenda. You break the agenda up into technology, philosophy, metaphysics, geometry, poetry, science and art but they are merely complementary layers of the one dynamic theme. They are different ways of understanding the wheel as circles, cycles, cogs, birth charts, seasons, waking and sleeping, living and dying'*

The answer ended: 'The exciting new world that beckons you now brings a new dimension to the wheel. Until now it was spinning on a flat plane in a world of never ending Mondays, Tuesdays and Wednesdays. Now that wheel needs to start moving up its axis so that the flat circle becomes a spiral. To understand how the spiral works is to understand the nature of time and how you can have access to more than one level of reality.'

It was fun to spend all that time in the hands of an unconscious drive that had me, say, pulling an old coffee pot out into the light of day and then throwing away all but a part of it and not knowing why. Now it is a joy to have started making it all conscious. Balancing and integrating our opposites is the gradient of our journey home. Love is the motive power. We're trying to make this momentous move burdened with several handicaps however. The energy matrix of the Earth is profoundly unbalanced. We have submitted our consciousness to an unusually ambitious and rigorous experience from which we have emerged battered and scarred. People have walls of protection around them and have subconscious pictures in their body cells which aren't necessarily ready to embrace their healing. Connection to higher consciousness is increasing but is still generally impeded by conventional wisdom. Maybe there is room for a technical tweak!

The most fundamental polarity there is on our planet is the polarity of masculine and feminine, positive and negative in other terms. It is because masculine and feminine are out of balance that the Earth Matrix is out of balance and that means that everything else is created out of balance too. Consciousness is creating matter and in this world consciousness takes the form of masculine and feminine. All distortion and degradation start when the masculine/ feminine double spiral matrix loses equal, opposite charge. Masculine energy has launched out like a hurricane to found our world and build its empires but it does not have the stuff of transformation in it, certainly not by itself.

*We need a counterweight! We need to boost feminine energy in order to create a balanced matrix. If we could hold more feminine energy in ourselves maybe we could achieve that counterweight personally but we have those handicaps. We cannot make those adjustments in ourselves but we can change the energy matrix in which we live. If we cannot individually treat each fish in the tank we can purify the water in which they all swim! **Pargen** is created to do just that. It creates twice as many feminine/ negative particles as it does masculine/positive particles. It doesn't do it now and then, when it feels like it, when it's not weighed down by responsibility or when it is not busy, hurt, afflicted or otherwise engaged. It does it all the time. It has no other job but to balance the energy matrix. It tackles the prime distortion of our age - that a shortfall of feminine energy, that which is needed for our transformation, is blocking our forward progress.*

Pargen

The **Upper Dome** creates positive, clockwise-spinning particles.

The **Lower Dome** creates twice as many negative, counterclockwise-spinning particles. The two Domes, with opposite polarity, create a potential difference together (voltage)

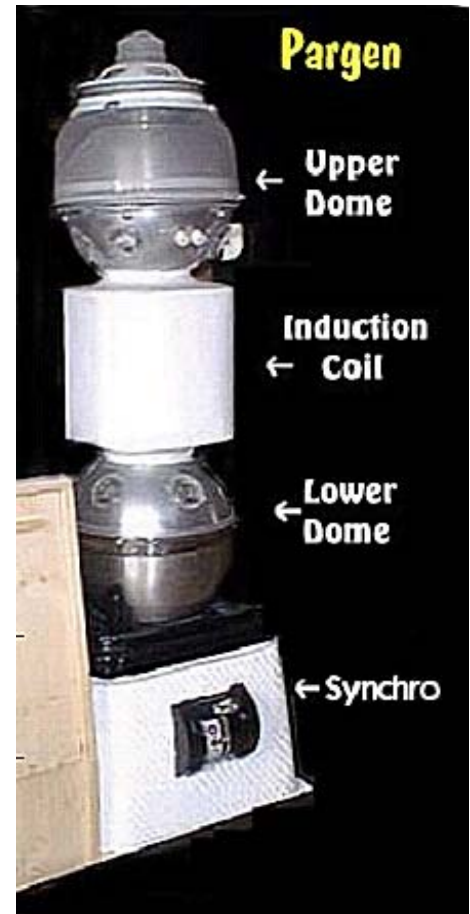
A stream of particles from each Dome flow in opposite directions through the **Coil**. From there they are taken to the **Synchro** where they create an energy vortex together.

The energy vortex induces natural forces to create a **double spiral matrix** in Pargen. *This is a most fundamentally creative energy matrix – the building block of worlds. Light carrying template information flows down the clockwise spiral from the Home System that is creating the Earth.. The Earth's vibrational energy flows back up the counterclockwise spiral. Where the two spirals cross there are synaptic 'sparks' - light filaments where the template information is manifested.*

Light passing down through the coil is transduced to physical frequencies and then amplified at those frequencies..

The Home System sends higher Units of Consciousness to Pargen. I'll call this download the 'Program'

The Program is stored in Pargen's water memory. From there it can be distributed to wherever it's needed. Part of it is being directed to its image in this article and can be drawn on from here.



The Pargen Process

Pargen is an unusual form of particle generator. It generates twice as many negative particles as positive, in two domes. This creates a balanced wave between them which is led to the **Synchro** where it is induced to spin. By spinning it induces the creation of a powerful natural phenomenon called a **double spiral matrix**. A line of force is attracted down as coded light from the Home System that is creating this Earth. Another vibrational force – a reflected wave - rises up in the opposite direction. from the Earth. The two forces spiral together and form an energy matrix which I believe is as potentially creative as any matrix in the Universe. Where these two polar waves cross each other's paths – at the nodes - there are synaptic sparks created which form new double spiral matrices. These too create double spiral matrices and so it repeats in an effortless, instantaneous act of fractalisation.

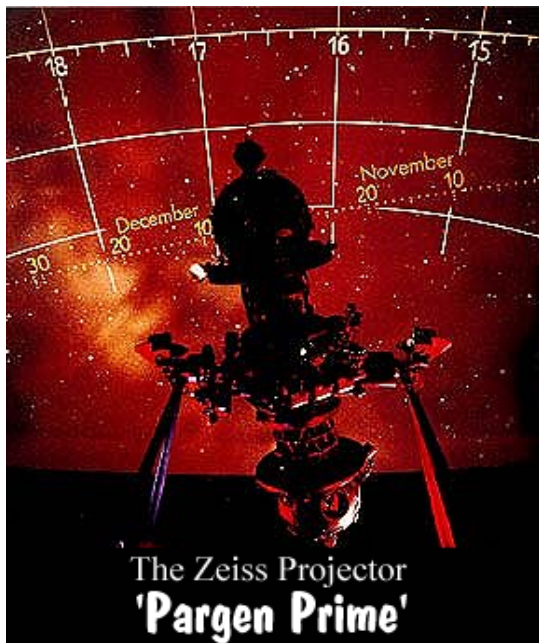
At the nodes the light energy and vibrational Earth energy create light filaments and sound particles which merge as one. Light filaments carry energetic templates. Sound particles form matter and they join with the template and take on its patterning. This is the core of manifestation

Enlivenment

Earth particles have been rendered insensible. They are stupefied. It reminds me of severe post-traumatic shock in people. The world began as a vibrant, living entity created by multidimensional Units of Consciousness. Now they are closed down by the sheer weight of endless repeating patterns. They spin round on a flat race track instead of spiralling up multidimensionally – evolving. Human body cells are similarly afflicted. They and their benumbed particles have had the vitality squeezed out of them by an overplayed polarity. They have been polarised into stasis, overwritten by human contradictions until they can't move. What we cannot resolve we push into the basement and try to forget, a subconscious mind locked out of sight for the sake of a 'normal' life (!) But we dare not forget it and cannot forget it! Everything we need to reach the Apex, the tools we need, the creative strength we need is locked away with the bad pictures that our cells hold but would rather not confront. The final healing crisis is inevitable!

Pargen creates balanced particles and balanced particles can be enlivened so that they get their memories back. Our friend Bree came over from Pennsylvania in May 2004 so that we could set up the enlivenment process for Pargen. We set it up with the typical compensation factor of two feminines to one masculine and we understand that it will now permanently keep that encoding. Carole and Bree were the two feminines and I was the masculine. That offsets and balances the status quo of our current Earth Matrix in which there is a ratio of two masculine energies to every one feminine, such is the distortion.

Enlivened, balanced particles or Units of Consciousness can accept and hold intention. They can be overprinted with purpose and direction. Our Home system, the one that is creating this Earth, the same one that the Group Family which includes Carole, Bree, Alloya and myself belongs, has downloaded higher Units of Consciousness to Pargen. They are stored in its water memory. These higher Units of Consciousness have definition and purpose which will automatically upgrade our terrestrial particles. They are a 'Program' waiting to be unleashed.



Pargen Prime

The Home System has a vast version of Pargen which we're calling Pargen Prime. It is sophisticated beyond human understanding. Since it needs to be represented here in some form I am using something that was telepathed to me for this purpose by my future Self. It is the Zeiss Projector. The Zeiss Projector is an appropriate representation of the Home System because it is used in planetariums to project starfields. This begins to describe the magnitude of what our Home System is. It is creating its own webwork of satellite systems in its own domain of created space and time. At a particular level that interfaces between higher consciousness and the material worlds, the Zeiss Projector represents what has been created to propagate its star system. Our terrestrial Pargen connects to Pargen Prime like a telephone. We are a town that lies somewhere within the arterial network that leads out from Pargen Prime – and back again!



Take the Power!

Do you feel the connection here? Pargen has been programmed to transmit to this web site. The energy uses this Internet circuitry as a carrier wave and that means you can focus on these pictures, reflect on them, meditate on them and you will absorb something of the underlying energy into yourself.

A balance wave is radiating through these electromagnetic representations of Pargen. It cannot harm you. It is a healing energy. Let it find out what you need from it. If you have evolved to the point of finally leaving the Earth this energy will give you a map. If you are not yet ready it could be the missing link that navigates an optimum passage through the necessary lifetimes that will complete your Earth journey. We live in a world that continuously besets us with polarity. Balance and therefore symmetry offer us totally different possibilities! In such an environment our mind, body and spirit can become whole!

Jack Winters.

I am a Spark of the Source , a fragment ,
 a mirror reflection of the Godhead itself.
 I am nothing more than an abstract concept ,
 a being who is unique in every detail , but is just the same as you.
 I am created from the Source and I separated from it ,
 in order to begin a journey that has both a beginning and an end.
 The circle is broken , the path straightened .
 Time and density , take me straight to my destination .
 I moved into the flow of energy that was created in the first separation .
 I followed the path of those that went before me.

Alloya

I would like to draw your attention to my new book , " **Her Perspective** " . This has recently been put on my site. It is as the title implies , about the history of the Earth from the Goddess's perspective. It is free to download in PDF format. Anyone can download for free Acrobat reader, so they can read the file.

Contained within this new Goddess section is also showcased a new and up and coming poet, **Amanda L.Harris**. She has very kindly given me permission to show her work. Take a look I am sure you will be interested in both perspectives on the Goddess. There is also some amazing art from Andrew Gonzalex and Josephine Wall.

I am always open to anyone sharing their thoughts on my work and I am also interested in any poems , artwork , or channelled information from the Goddess herself. So please email me with your contributions and I would love to put them on my site.

Thanks Love Alloya. <http://www.alloya.com/gstory.html>

Follow this link to download Acrobat reader. <http://www.adobe.com/acrobat/readstep2.html>

Do not forget the " **The Mission of the One Star** " , available to buy online. Sales have been slow and a little disappointing but hopefully in this new year, it will be more successful.

Take a look at www.alloya.com , for intend to be adding some new information in the near future.

Need to ask questions about your direction in this new year , ask for a **soul reading** on line.

Finally I would like to say that I do not intend to do any seminars until the beginning of September after which time , I am hoping to have a completely new program for my seminars . I am in training as we speak and I am very excited about how my work will change in the future. I am however still available for readings and individual sessions(if you are in the south west area of England obviously).

If you are interested in a reading please email alloya@alloya.com

Anyone wishing to add to the website www.alloya.com, or newsletter, please do not hesitate to email me, I am always looking for other people's experiences, poems, channelled pieces, artwork etc. I am also interested in any links to other sites which you think would be of benefit to my fellow hybrids and star beings. I intend to send you all a questionnaire about my website and newsletter in the near future , I hope you will not mind answering a few questions for me , so I can make improvements.

Thanks.

All my love Alloya

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